

## PILOTENKUECHE INTERNATIONAL ART PROGRAM

“Overwhelmed Incorporeal Happiness”

From nonmatter emerges poetic spaces of nothingness. This spatial emptiness waxes dark mass and a new spiritual gestation. It is the annunciation of the future, a message from the creation myths of the past. This internal dialogue, coded and ephemeral is written in the deep seams of carbon, familial lineages and the anonymous crowds of the city streets.

The trickster maps a path through the naked night and we watch the lights flicker and falter like hopeful voyeurs. The human body is displaced by lumens and the fragmented pleasure of the film surface slips just out of view. The once dead tree scroll will reconcile the spectres of the digital era with the analogues of lost time.

The human world awaits the moment to detach itself from the episodes of political ephemerality. Sharp angles mutate into gentle cocoon recesses, energised with the properties of light and the intimacy of sleep. The surge of mechanical force and the illusion of vulnerability creates a positive space between people. This kinetic chaos reveals an assemblage of nonlinear points in the hypnotic dance of life.

Patricia Brien, Curator